

## Bio

Bryan Harnetiaux  
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Email c/o: rhomoki@winstoncashatt.com Bryan has been a Playwright-in-Residence at Spokane Civic Theatre in Spokane, Washington, since 1982. Eleven of his plays have been published, and his short play *The Lemonade Stand* is anthologized in *More One Act Plays for Acting Students* (Meriwether Publishing Ltd., 2003). These works include commissioned stage adaptations of Ernest Hemingway's *The Snows of Kilimanjaro* and *The Killers*, and Kurt Vonnegut, Jr.'s *Long Walk to Forever*, all published by The Dramatic Publishing Company. Bryan's work has been performed throughout the United States. His play *National Pastime*, about the breaking of the color line in major league baseball in 1947, has received nine productions, including professional productions at Fremont Centre Theatre in South Pasadena, California and at Stamford Theatre Works in Stamford, Connecticut. *National Pastime* will be published by Playscripts, Inc. this Fall. The one-man play *York*, done in collaboration with actor David Casteal, which tells the story of the only Black man on the Lewis & Clark Expedition (1803-06) has been performed throughout the country, including a limited engagement at 78th Street Theatre Lab in New York City. (Bryan did the book for *York* and David developed the Djembe drum rhythms used to tell the story.) Bryan's play *Vesta* recently completed an equity-waiver professional production at Seattle's Capitol Hill Arts Center (CHAC) in February, 2008, with Megan Cole in the title role. His full-length play, *Dusk*, premiered at Spokane Civic Theatre in Spring, 2007. Bryan is a member of the Dramatists Guild of America. Fall, 2008