

Bryan Harnetiaux
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Bryan has been a Playwright-in-Residence at Spokane Civic Theatre in Spokane, Washington, since 1982. Thirteen of his plays have been published, and his short play *The Lemonade Stand* is also anthologized in [More One Act Plays for Acting Students](#) (Meriwether Publishing Ltd., 2003). These works include commissioned stage adaptations of Ernest Hemingway's *The Snows of Kilimanjaro* and *The Killers*, and Kurt Vonnegut, Jr.'s *Long Walk to Forever*, all published by The Dramatic Publishing Company.

Bryan's work has been performed throughout the United States. His play *National Pastime*, about the breaking of the color line in major league baseball in 1947, has received many productions, including an Equity waiver production at Fremont Centre Theatre in South Pasadena, California and an Equity production at (former) Stamford Theatre Works in Stamford, Connecticut. *National Pastime* is published by Playscripts, Inc. of NYC.

The one-man play *York*, done in collaboration with David Casteal, which tells the story of the only Black man on the Lewis & Clark Expedition (1803-06), has been performed throughout the country and is being revived for a limited tour in 2018. (Bryan did the book for *York*, and David developed the Djembe drum rhythms used to tell the story.)

Bryan has a cycle of plays on end-of-life, *Vesta*, *Dusk*, and *Holding On ~ Letting Go*. *Vesta* was workshopped at Lark Theatre Company in NYC, and has been performed throughout the United States. *Vesta* received an equity-waiver professional production at Seattle's Capitol Hill Arts Center (CHAC) in February, 2008, with Megan Cole in the title role. *Dusk* premiered at Spokane Civic Theatre in Spring 2007, and *Holding On ~ Letting Go* premiered at Fremont Centre Theatre (FCT) in 2012. The FCT production was featured as a main stage production at the National Black Theatre Festival in Winston Salem, North Carolina in Summer 2013. It was produced by Spokane Civic Theatre Studio Centre in Spring, 2017. All of these end-of-life plays (*Holding On ~ Letting Go* in abridged form) are licensed in clinical settings addressing end-of-life issues (medical and professional conferences, etc.) through Hospice Foundation of America (www.hospicefoundation.org).

In 1999, Bryan was a Fellow at the Hawthornden International Retreat for Writers in Lasswade, Scotland. He has also been a guest writer for a number of theatre programs, including a guest at the Lark Theatre in NYC in 1999.

A number of Bryan's short plays have been featured in festivals throughout the country. In July 2010, his short play *Antipasto* was selected for the 35th Annual Samuel French Off-Off Broadway Short Play Festival. For an extensive interview with the playwright search Samuel French Off-Off Broadway Festivals/Bryan Harnetiaux, click on "Links on The Samuel French Off-Off Broadway Festival," and scroll to Harnetiaux Interview (40 DAYS TO 40 PLAYS).

Bryan is a member of the Dramatists Guild of America.

Spring, 2017